

Transitions #5

Goodman Gallery, London

12 October - 13 November 2021

Tsabar's practice is primarily focused on the change that occurs in a physical space through the introduction of music and sound. Tsabar achieves this by opening a possibility for viewer interaction, dissolving the typical barrier surrounding art objects in order to create an intimate and performative atmosphere between her works and the space. For Tsabar, this gesture in her work speaks to a desire to reframe how visual art can be viewed and appreciated.

Tsabar's Transition canvases resemble large-scale paintings or drawings from afar. Cables, buttons, connectors and parts from amplifiers and speakers form geometric compositions on amplifier fabric. The amplifiers used in the works have been disassembled and reassembled with the exact same components. Each amplifier retains its functional order while exposing the very wires that make it work. The Transition works create an experiential installation which the artist describes as "sculptural paintings that have the ability to output sound."

Barricade consists of several microphones on stands set up in a triangular arrangement with cables lining the floor in a manner that reflects the path of the transmitted sound. The sounds from Barricade are both created and amplified throughout the exhibition as the work interacts with the Transition canvasses.

Tsabar's Works On Felt series appear as coloured geometric objects mounted on walls, these works see the artist employ felt, carbon fiber, piano strings and guitar tuning pegs to create tactile sculptures that visually draw on the minimalist tradition whilst simultaneously inviting viewer interaction. Works On Felt can be activated by viewers,

the sounds amplified into the exhibition space through a guitar amplifier next to the felt form. When plucked or touched the sound waves travel through a hybrid material of felt embedded with carbon fiber. The material looks like felt, however, added carbon holds the tension of the string and allows sound to travel through the work. The shape of the work corresponds to the pitch of the string. The works are formed when the string is inserted; a larger curve presents a higher pitch, giving each work both an individual form and note.

Tsabar in collaboration with musicians Fielded, Kristin Mueller, and Sarah Strauss will write and perform a composition in and on the exhibition, activating the Transition, Works on Felt and Barricade works. The performance connects the bodies of the performers, the works and the viewers. By stroking, pushing, drumming and strumming the felt, the work is activated, creating a sensuous performance that bridges the space between music and visual art – a consistent theme running through Tsabar's practice.