

# NAAMA TSABAR / MATRIX 189

## MELODIES OF CERTAIN DAMAGE (OPUS 6)

**June 3 – September 11, 2022**

Spanning sculpture, photography, performance, and sound, Naama Tsabar creates objects that function as both artworks and musical instruments. New works from Tsabar's "Melody of Certain Damage" series are on view in the MATRIX gallery where Tsabar installed site-specific works comprised of broken then restrung electric guitars. The Wadsworth's dedicated video gallery features two single-channel videos by *Tsabar: Untitled (Babies)* (2008) and *Stranger* (2017).

Tsabar's project marks a return of performance art to the MATRIX program. Over more than four decades, the program has featured notable performance artists, including Mierle Laderman Ukeles, Laurie Anderson, Andrea Fraser, Janine Antoni, and now Tsabar.

Events and talks will be hosted at the museum throughout the exhibition, including a talk between Tsabar and Laurie Anderson. The exhibition culminates in a closing weekend performance of *Melodies of Certain Damage (Opus 6)* where Tsabar will be joined by local women and gender-nonconforming musicians from the Greater Hartford community. Like the art world, the music field is traditionally gendered male and through her feminist, political, and urgent work, Tsabar confronts these equality issues.

*Melodies of Certain Damage (Opus 6)* performance was Composed and performed in collaboration with Christie Echols, Jillian Emerson, Maya Perry, Sarah Strauss, MorganEve Swain, and Naama Tsabar